COMMEMORATIVE CHORAL ODE

IN FLANDERS FIELDS

WORDS BY

LIEUT. COL. JOHN McCRAE

MUSIC BY

LAWRENCE KENDALL HARRISON L.R.A.M.

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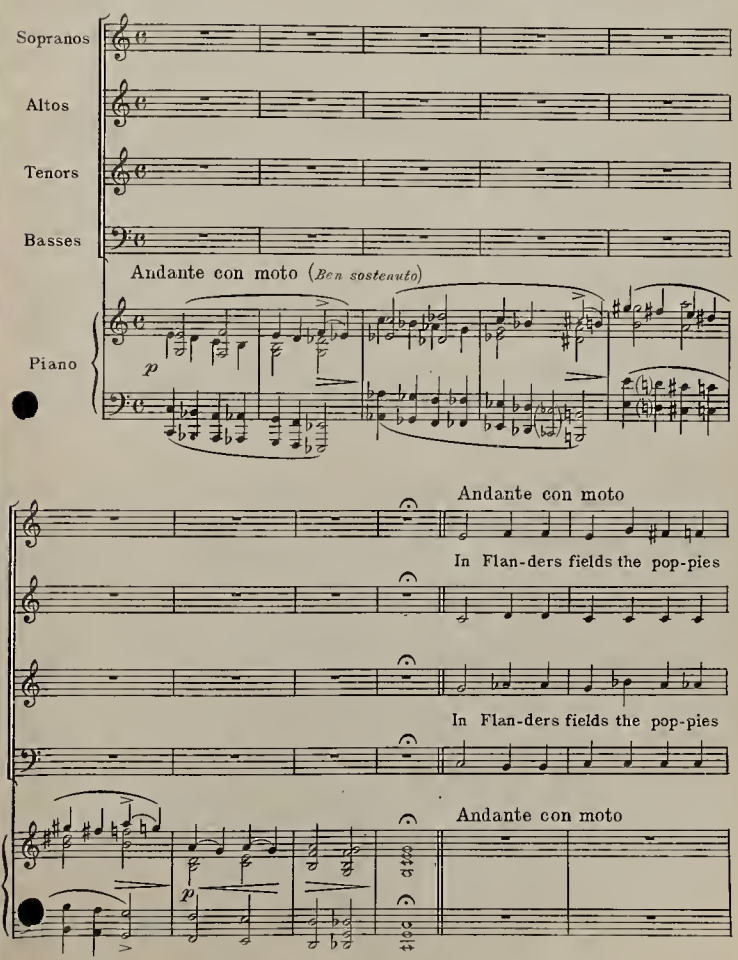
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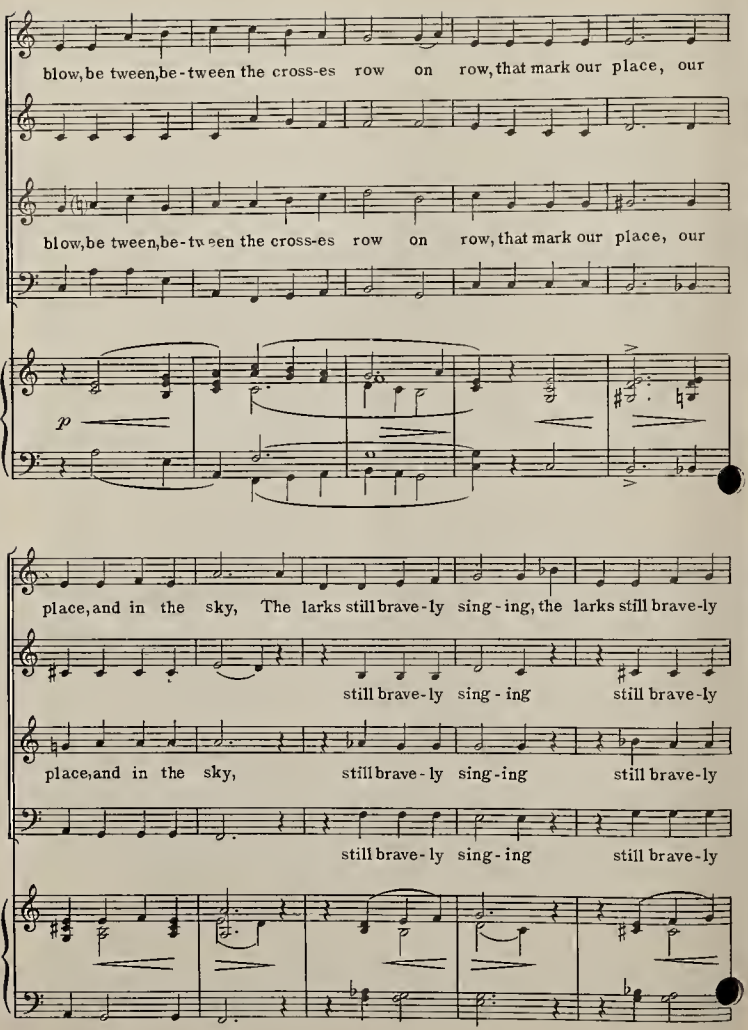
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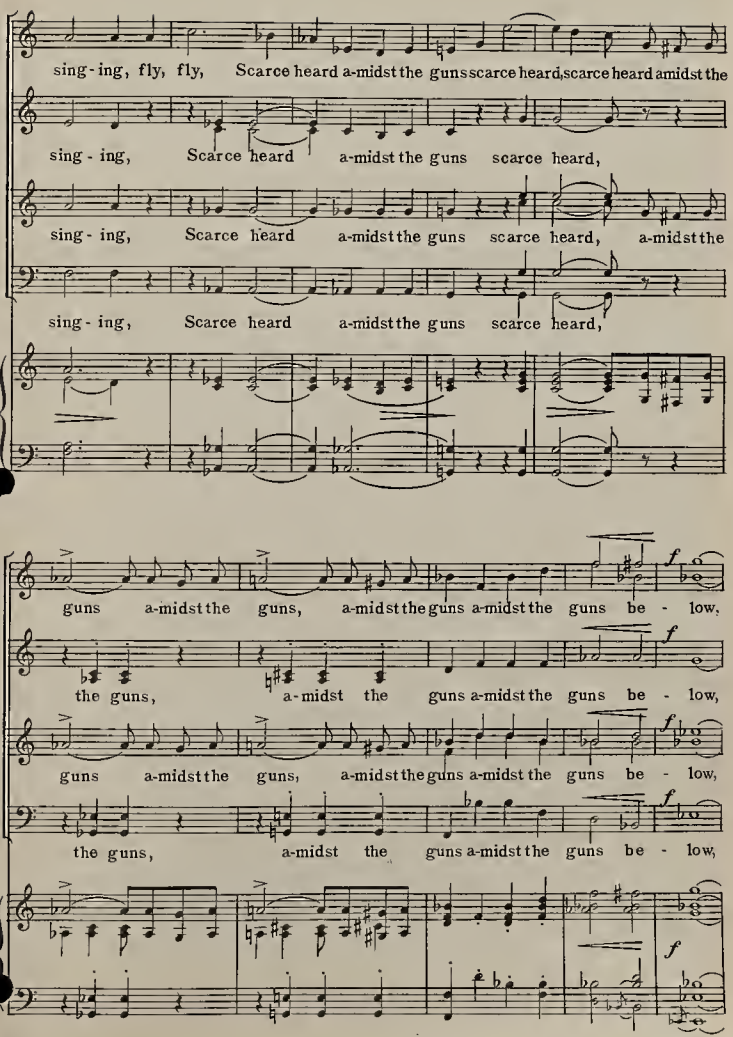
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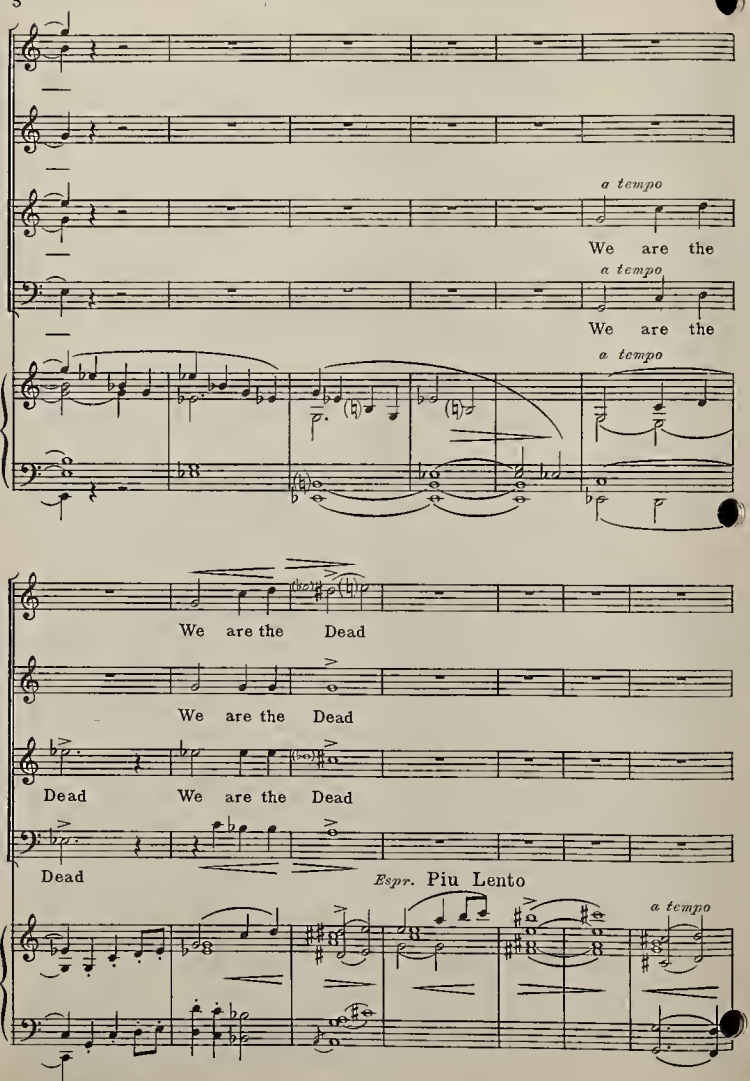
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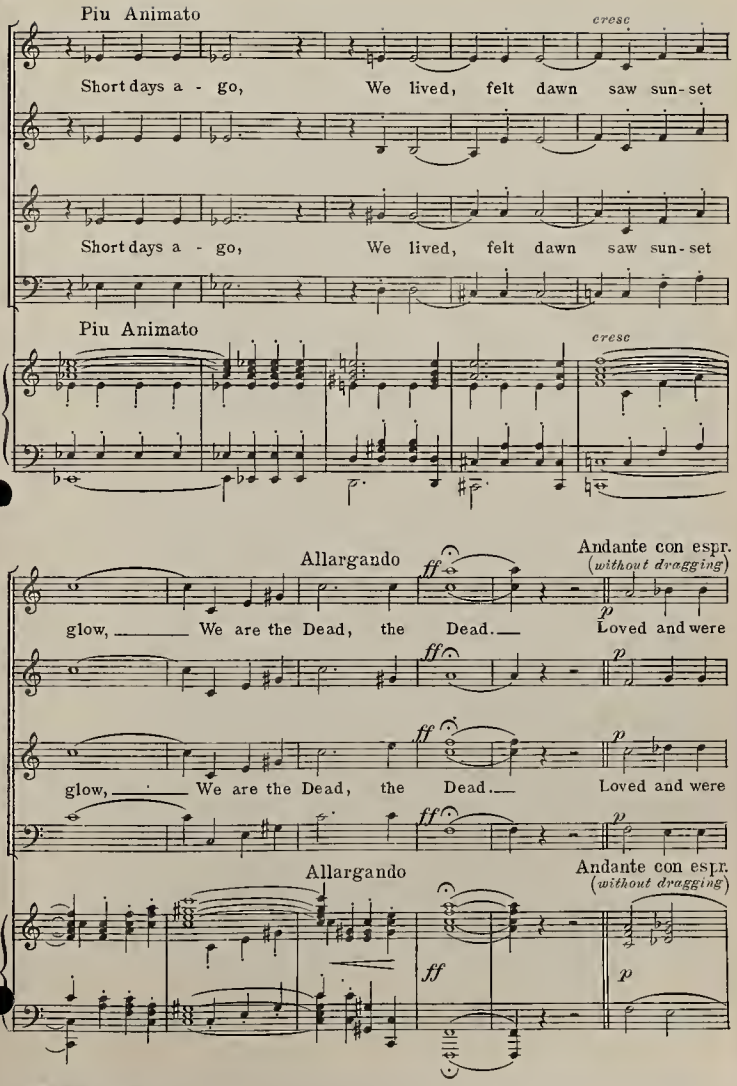


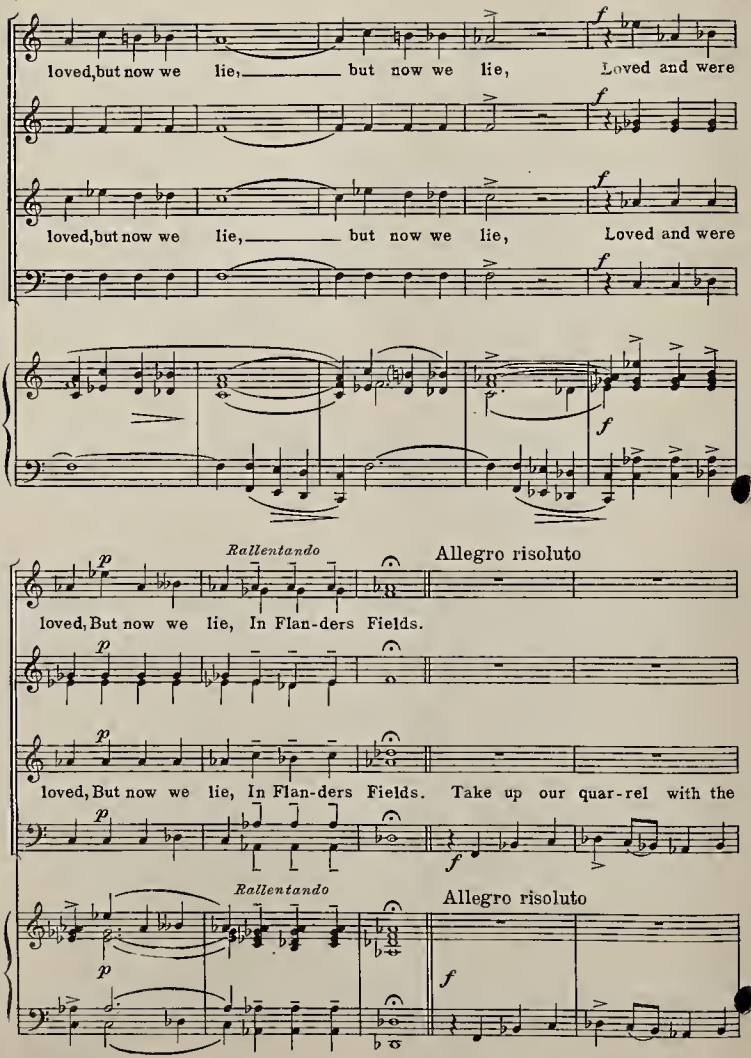
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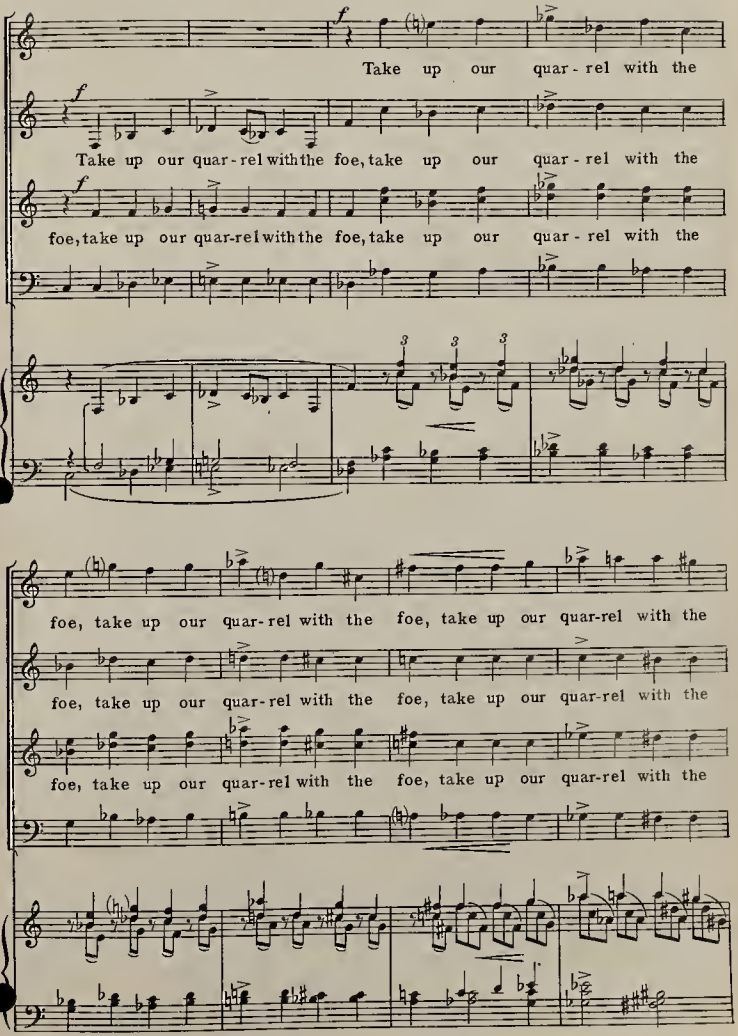

blow, be tween, be - tween the cross-es row on row, that mark our place, our
blow, be tween, be - tween the cross-es row on row, that mark our place, our
p
place, and in the sky, The larks still brave - ly sing - ing, the larks still brave - ly
still brave - ly sing - ing still brave - ly
place, and in the sky, still brave - ly sing - ing still brave - ly
still brave - ly sing - ing still brave - ly

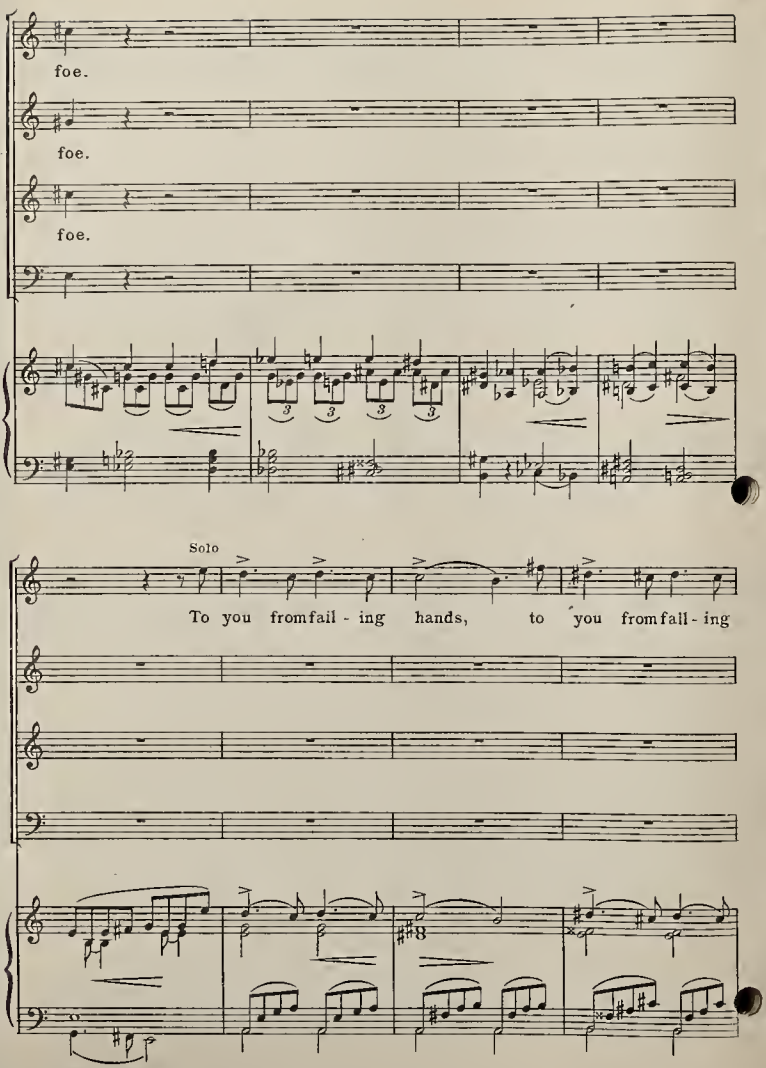

sing - ing, fly, fly, Scarce heard a-midst the guns scarce heard, scarce heard amidst the
sing - ing, Scarce heard a-midst the guns scarce heard,
sing - ing, Scarce heard a-midst the guns scarce heard, a-midst the
sing - ing, Scarce heard a-midst the guns scarce heard,
guns a-midst the guns, a-midst the guns a-midst the guns be - low,
the guns, a-midst the guns a-midst the guns be - low,
guns a-midst the guns, a-midst the guns a-midst the guns be - low,
the guns, a-midst the guns a-midst the guns be - low,
f
f
f
f
f

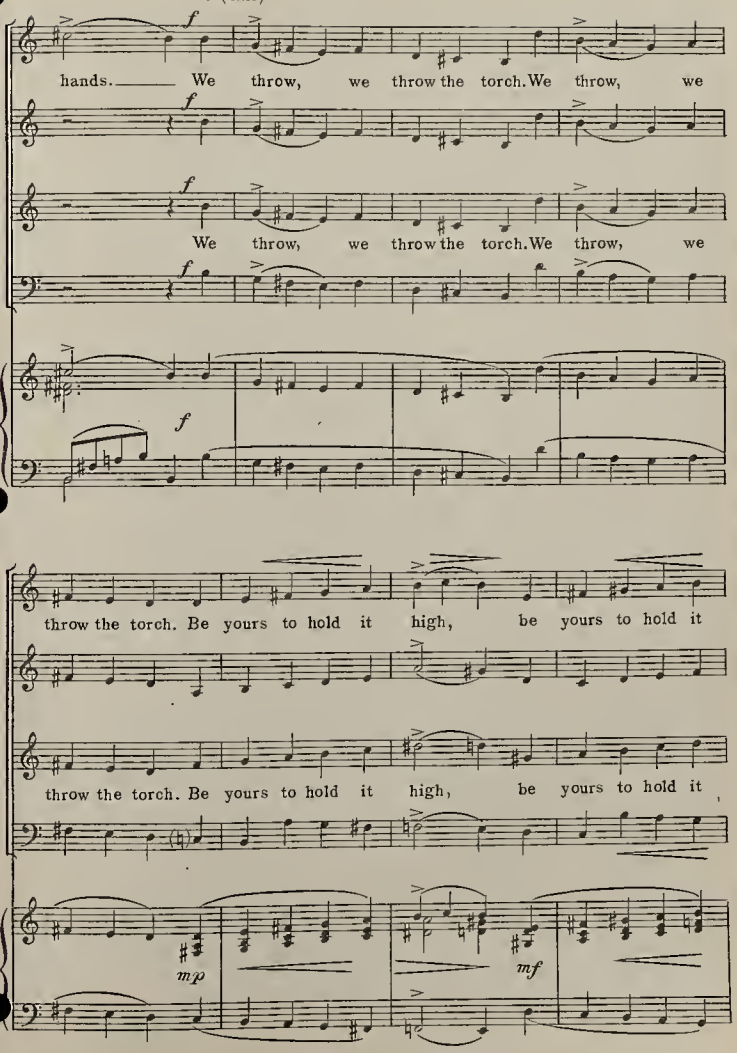

a tempo
We are the
a tempo
We are the
a tempo
We are the Dead
We are the Dead
Dead We are the Dead
Dead
Espr. Piu Lento
a tempo

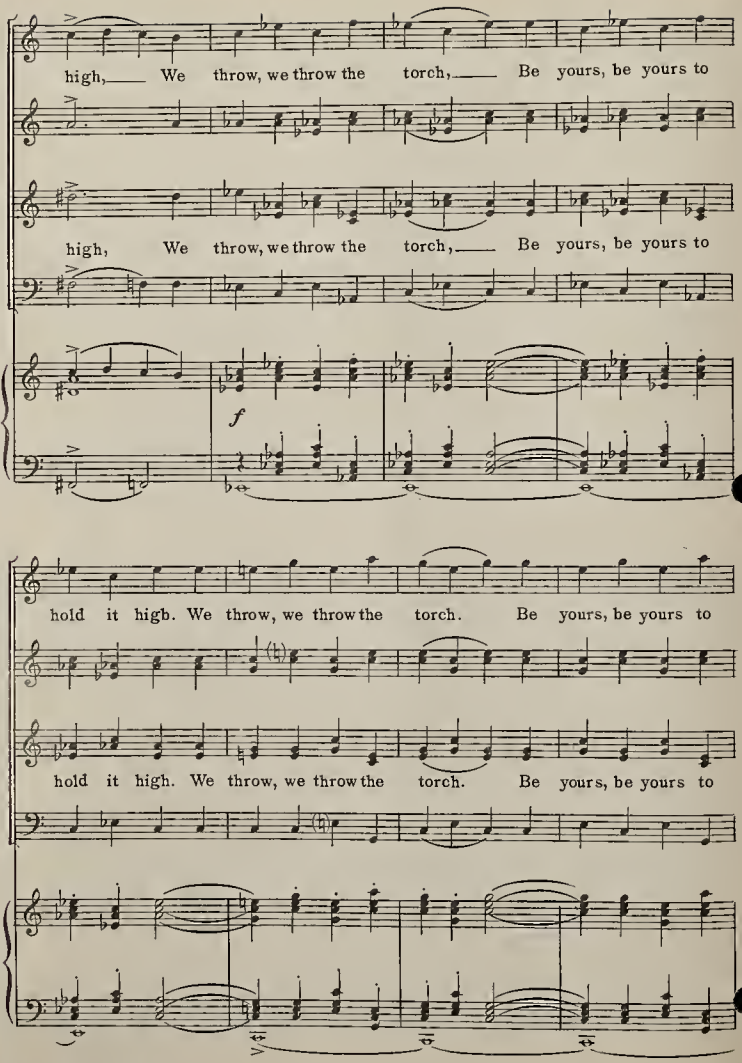

Piu Animato
cresc
Short days a - go, We lived, felt dawn saw sun-set
Short days a - go, We lived, felt dawn saw sun-set
Piu Animato
cresc
Allargando
ff
Andante con espr.
(without dragging)
p
glow, We are the Dead, the Dead. Loved and were
glow, We are the Dead, the Dead. Loved and were
Allargando
Andante con espr.
(without dragging)

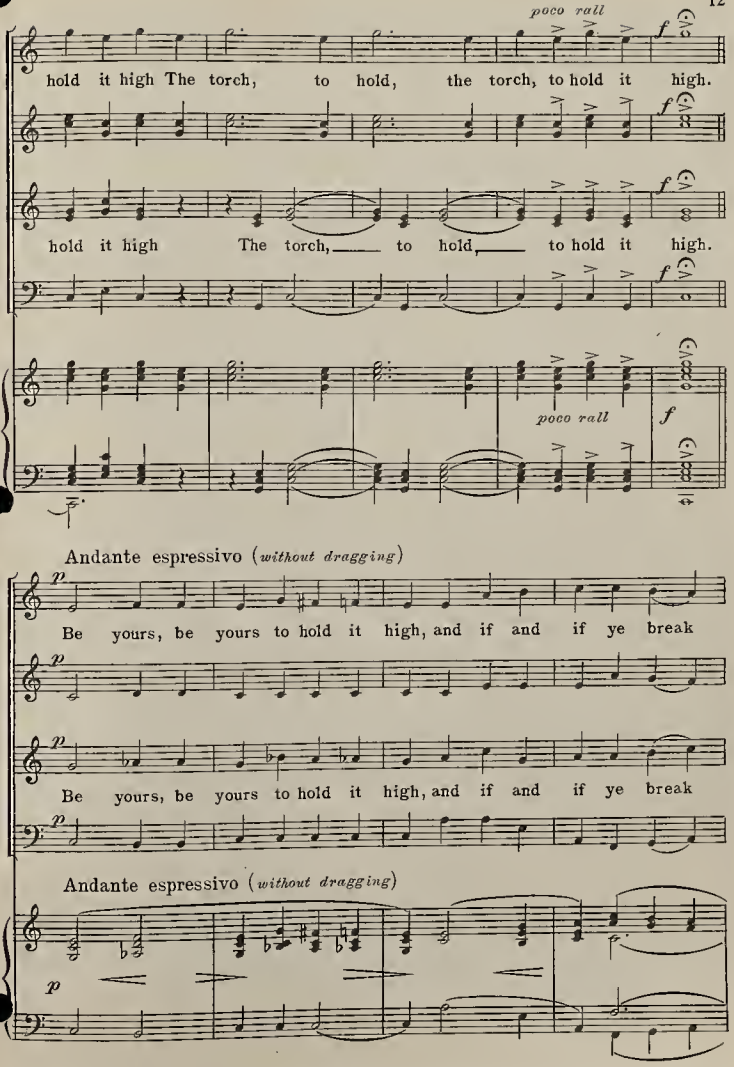

loved, but now we lie, but now we lie, Loved and were
loved, but now we lie, but now we lie, Loved and were
Rallentando
Allegro risoluto
loved, But now we lie, In Flan-ders Fields.
loved, But now we lie, In Flan-ders Fields. Take up our quar-rel with the
Rallentando
Allegro risoluto

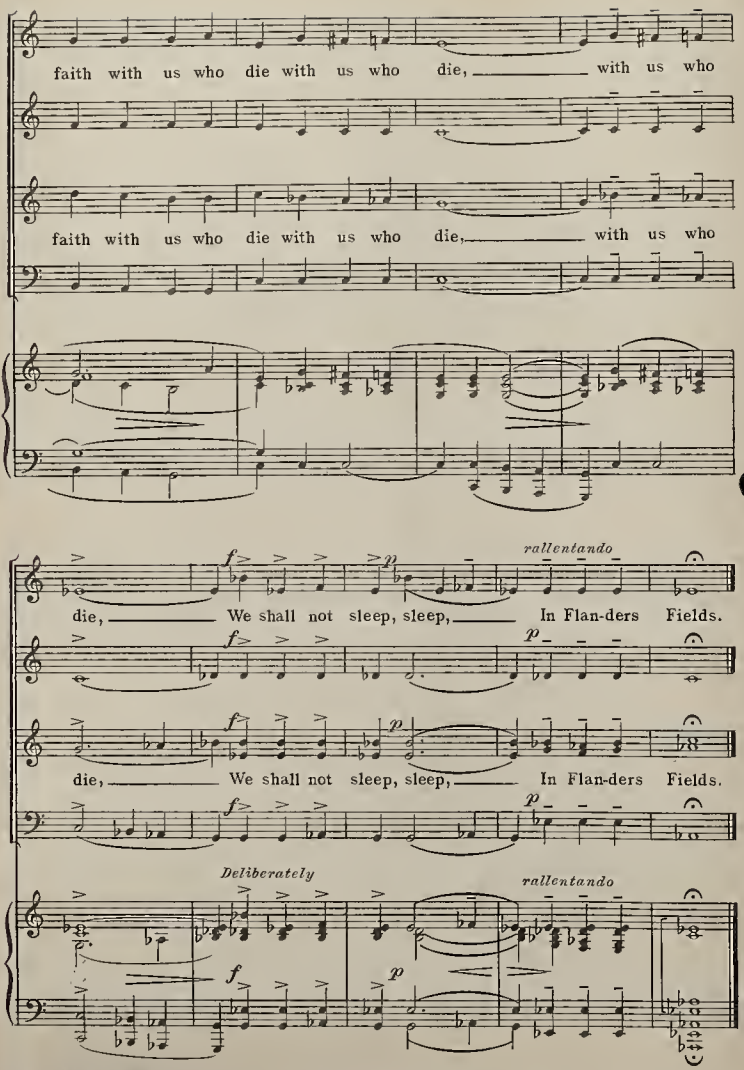

Take up our quar - rel with the
Take up our quar - rel with the foe, take up our quar - rel with the
foe, take up our quar-rel with the foe, take up our quar - rel with the
foe, take up our quar - rel with the foe, take up our quar-rel with the
foe, take up our quar-rel with the foe, take up our quar-rel with the
foe, take up our quar-rel with the foe, take up our quar-rel with the


foe.
foe.
foe.
Solo
To you from fail - ing hands, to you from fail - ing


f
hands. We throw, we throw the torch. We throw, we
f
We throw, we throw the torch. We throw, we
f
f
throw the torch. Be yours to hold it high, be yours to hold it
throw the torch. Be yours to hold it high, be yours to hold it
mp
mf


high, We throw, we throw the torch, Be yours, be yours to
high, We throw, we throw the torch, Be yours, be yours to
f
hold it high. We throw, we throw the torch. Be yours, be yours to
hold it high. We throw, we throw the torch. Be yours, be yours to


poco rall
f
hold it high The torch, to hold, the torch, to hold it high.
hold it high The torch, to hold, to hold it high.
poco rall
Andante espressivo (without dragging)
p
Be yours, be yours to hold it high, and if and if ye break
Be yours, be yours to hold it high, and if and if ye break
Andante espressivo (without dragging)
p


faith with us who die with us who die, with us who
faith with us who die with us who die, with us who
rallentando
die, We shall not sleep, sleep, In Flan-ders Fields.
die, We shall not sleep, sleep, In Flan-ders Fields.
Deliberately
rallentando